

à Mademoiselle N. Stamaty
CRÉPUSCULE

Text by Armand Silvestre

Music by JULES MASSENET

N° 15

Allegretto. (♩=92) *très doux et toujours en s'effaçant jusqu'à la fin.*

CHANT.



Allegretto.

PIANO.

sans lenteur et les accords presque
plaqués et soutenus.
Ped. ☆ Ped. ☆

- cheur De leurs péta - les rappro - ché - es, Les lys ont

en - fer - mé leur cœur, Les lys ont en - fer - mé leur cœur, Les cocci -

plus bas.

- nel - les sont cou - ché - es. Et jusqu'au

pp 2 Ped.

ray - on ma - ti - nal Au cœur mê - me des lys ca -

- ché - es. Comme en un rê - ve vir - gi - nal

Comme en un rê - ve virgi - nal, Les cocci - nelles sont cou - ché -

toujours plus bas.

- es, Les lys ne dor-ment qu'un moment

ppp

2 Ped. *

Detailed description: This system contains the first two lines of the musical score. The vocal line (treble clef) begins with a whole note 'es,' followed by a half note rest, then a quarter note 'Les', a quarter note 'lys', a quarter note 'ne', and a half note 'dor-ment qu'un moment'. The piano accompaniment (grand staff) features a low, sustained bass line in the left hand and chords in the right hand. A piano (*ppp*) dynamic marking is present in the right hand. A '2 Ped.' instruction is at the bottom left, and an asterisk (*) is below the vocal line.

Veux-tu pas que têtes pen - ché - es, Nous causions

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with 'Veux-tu pas que têtes pen - ché - es,' and 'Nous causions'. The piano accompaniment continues with chords in the right hand and rests in the left hand. The system ends with a double bar line.

a - moureusement, Nous causions a - moureuse - ment ? Les coc - ci -

ritard poco

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with 'a - moureusement,' and 'Nous causions a - moureuse - ment ? Les coc - ci -'. The piano accompaniment continues with chords in the right hand and rests in the left hand. A 'ritard poco' marking is above the vocal line. The system ends with a double bar line.

a poco e perdendosi.
nel-les sont cou - ché - es.

rit. ppp

2 Ped.

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with 'nel-les sont cou - ché - es.' and ends with a half note rest. The piano accompaniment continues with chords in the right hand and rests in the left hand. A 'rit.' marking is below the piano part, and a 'ppp' marking is below the piano part. A '2 Ped.' instruction is at the bottom center.